

C.C. XIII Answer any two out of the given options

- (i) Write a note on Modern European drama taking into account four dramatists and their work.
OR
- (ii) Justify the title of Henrik Ibsen's play 'Ghost', what does it suggest.
OR
- (iii) What is the significance of the character Shui Ta in the play The Good Woman of Setzuan

C.C. XIV Answer any two out of the given options.

- (i) What is postcolonial literature, discuss any two postcolonial writers of English in India and South Africa.
OR
- (ii) The White Tiger by Aravind Adiga shows how the marginalised people are usually discriminated on the basis of caste, gender, culture, religion, ethnicity & economy. Discuss.
OR
- (iii) Discuss the significance of the title Things Fall Apart by Chinua Achebe.
OR
- (iv) Discuss the theme of oppression, entrapment and isolation in John Rhys's novel Wide Sargasso Sea.

English DSK III: Study of Shakespeare III

Answer any two out of the given options.

(i) Discuss the concept and features of Shakespearean Histories.
OR

(ii) Discuss the theme of honour in different characters having different perspective in Shakespeare's play Henry IV Part I.
OR

(iii) Describe how Shakespeare's Henry IV Part II is about the burden of power, old age and atonement for the past as King Henry dies and Prince Hal accepts the crown.
OR

(iv) Discuss the conflicting clash of duty and desire in Antony and Cleopatra.

English DSK IV: Study of Shakespeare IV

Answer any two out of the given options.

(i) Write down the features of Shakespearean sonnets.
OR

(ii) How does the poet in his sonnet Shall I compare Thee eternalize
eternalizes the beauty of the youth.
OR

(iii) Discuss the sonnet Life as the Waves as one which explores the theme of time, youth and writing.
OR

(iv) Justify the title of the sonnet No longer Mourning for Me
He. Me