

English GE/General II & IV  
Semester II B.A. General/GE.

F.M = 20

1) Discuss how love and kindness can transform even the most destructive minds of criminals and thief in Ruskin Bond's story *The Thief*.

OR.

2) Discuss the significance of the title *A Cup of Tea* by Katherine Mansfield.

Semester IV B.A. General/GE.

F.M = 20

1) The emptiness of wealth is well depicted in Sherlock Holmes popular fiction *The Sign of the Four*. Elaborate.

OR.

2) *Five Point Someone* by Chetan Bhagat is a story about the wonder years of college. Discuss.



Sem II.English CC III

- i) Write a critical appreciation of H.L.V. Desai's poem, The Harp of India.

OR

Write a critical appreciation of Toru Dutt's poem A Mon Pere.

English CC IV

Write a critical appreciation of Donne's poem A Hymn to God the Father.

OR

Discuss Milton's lament on how his years are running out & how he could not achieve much in his poem How soon Hath Time.

Sem IVEnglish CC VIII

- i) Discuss English prose in the 18<sup>th</sup> century mentioning some major prose writers and their works.

OR



Discuss Tom Jones as a picaresque novel.

English CC IX

① Write a note on 19<sup>th</sup> century English prose giving reference to some major authors and their works.  
OR

② Justify the title of Jane Austen's novel Pride and Prejudice.

English CC X

① Write a note on British poetry of 19<sup>th</sup> century with reference to some major poets and their works.

OR

② Discuss the elements of supernaturalism in ~~Coleridge's~~ Coleridge's poem Kubla Khan.